

EM 2142
Grace E. Sage
Dec. 1

Songs by G. W. Chadwick

| | | |
|---|--|-----|
| Allah | { Sop. or Ten. in E. | .30 |
| | { Alto or Bar. in D \flat | .30 |
| The Lament | { Sop. or Ten. in C min. | .40 |
| | { Alto or Bass in A min. | .40 |
| The Lily | { Sop. or Ten. in G. | .30 |
| | { Alto or Bass in E \flat | .30 |
| Green grows the Willow | | .50 |
| The Miller's Daughter | | .40 |
| Sorais' Song | | .50 |
| King Death | | .40 |
| The Sea King | | .40 |
| Nocturne | | .40 |
| Song from the Persian | | .40 |
| A Bonny Curl | | .40 |
| The Maiden and the Butterfly | | .40 |
| A Warning | | .30 |
| Request | | .40 |
| Gay little Dandelion | | .40 |
| Thou art so like a flower | | .30 |
| When our heads are bowed with woe. (Sacred) | { Sop. or Ten. | .50 |
| | { Mez. Sop. or Bar. | .50 |
| O Mother dear, Jerusalem. (Sacred) | { Mez. Sop. or Bar. | .30 |
| | { Alto or Bass. | .30 |
| Let not your heart be troubled. (Sacred) | { Sop. or Ten. | .40 |
| | { Alto or Bar. | .40 |
| Rose Guerdon | | .40 |
| Serenade | | .50 |
| Before the Dawn | | .50 |
| The Danza | { Sop. or Ten. in F. | .50 |
| | { Mez. Sop. or Bar. in D \flat | .50 |
| He loves me | | .40 |
| In Bygone Days | | .30 |
| I know two eyes | | .30 |
| Sweet wind that blows | | .30 |
| Lullaby | | .40 |
| Bedouin Love Song | { Sop. or Ten. in D min. | .50 |
| | { Alto or Bar. in B \flat min. | .50 |

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To Mr. Jules Jordan, Providence.

THE DANZA.

Poem by Arlo Bates.

G.W. Chadwick, Op. 14. N^o 1.

Allegretto grazioso.

p If you

nev - er have danced The Dan - za with its

simile

won - drous rhythmic twirl, While close to your

bo - - - som pant - ed *pp* Some dark - - eyed

cre - - - ole girl, *f* Of danc - - - ing

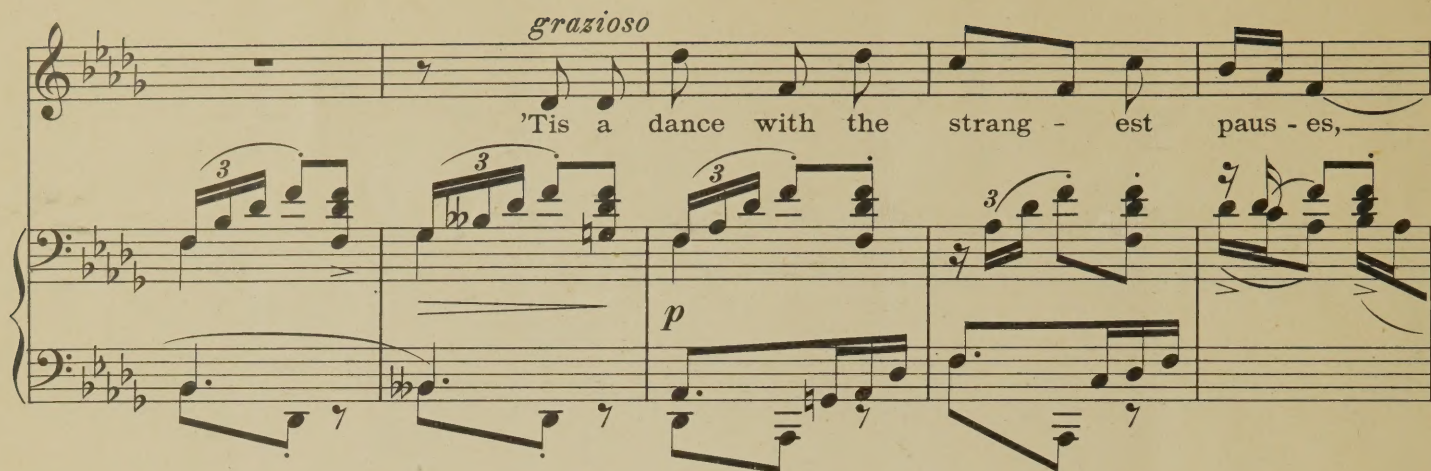
— you know naught, *fp*

— By *f* I - - - nez *p a piacere a tempo* I was taught.

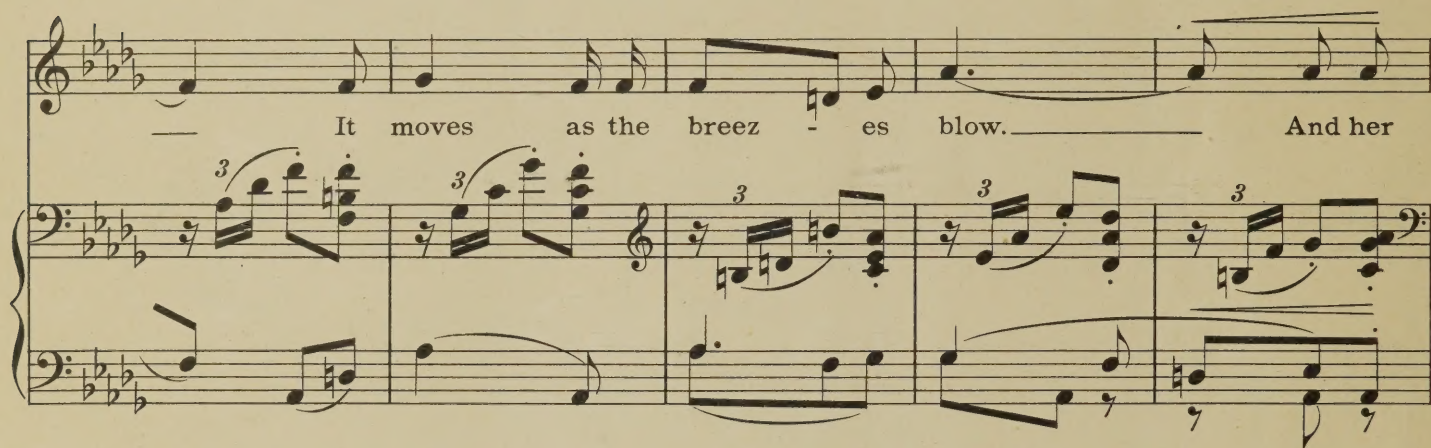
f p colla voce a tempo

grazioso

'Tis a dance with the strang - est paus - es,



It moves as the breez - es blow. And her



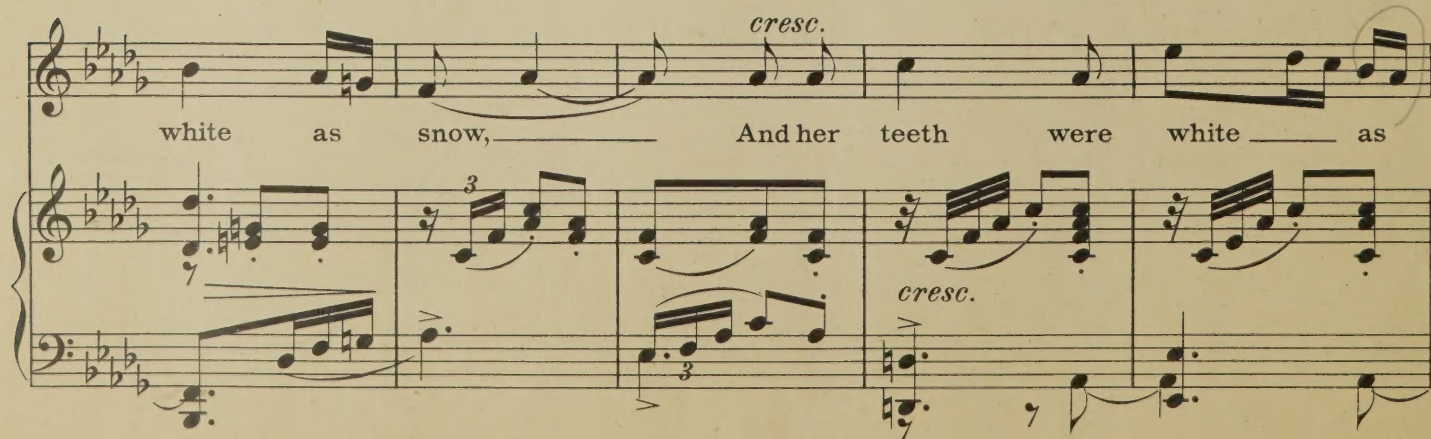
lips — were like pome - granate blos - soms, And her teeth were

pp



white as snow, And her teeth were white as

cresc.



snow. Of beau - - ty I knew naught,

f

By I - - - nez I was taught.

ff *pp*

rall. e dim.

pp sotto voce *a tempo dolcissimo sempre*

In the gar - - den splashed the fount - - - ain,

a tempo dolcissimo sempre

Where the palm - - trees hid the moon,

The first system of a musical score in A major (three sharps). The vocal line begins with a half note, followed by quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and triplet eighth notes in the left hand. A *pp* (pianissimo) dynamic marking appears at the end of the system.

Who well had the Dan - - za

The second system continues the melody and accompaniment. The piano part maintains its rhythmic pattern with triplet figures in the left hand.

trod - den, A kiss might crave as boon.

cresc.

The third system includes a *cresc.* (crescendo) marking above the vocal line. The piano accompaniment continues with triplet patterns, and a *cresc.* marking is also present below the piano part.

Of lov - - ing I knew naught,

f

The fourth system concludes the page with a *f* (forte) dynamic marking. The piano part features a final triplet figure and a double bar line.

f Of — lov — — ing—

I knew naught, — By

I — — nez I was taught. —

animato *fz*

l.H. *r.H.* *sf*

Vocal Compositions by G. W. CHADWICK

Songs.

| | | |
|--------|--|------|
| Op. 8 | No. 1. Rose Guerdon. A ^b (e ^b -g) | 40 |
| | No. 2. Serenade. E ^b (e ^b -g) | 50 |
| | No. 3. Before the Dawn. D ^b (e ^b -a ^b) | 50 |
| Op. 11 | No. 1. Request. F (c-f or a) | 50 |
| | No. 2. Gay little Dandelion. B ^b (d-f) | 50 |
| | No. 3. Thou art so like a Flower. E (e-g#) | 50 |
| Op. 14 | No. 1. The Danza. F (f-g) D ^b (d ^b -e) | 50 |
| | No. 2. He Loves me. F# (e#-f#) | 40 |
| | No. 3. In Bygone Days. E ^b (f-a ^b) | 30 |
| | No. 4. I know two Eyes. D (a-e) | 30 |
| | No. 5. Sweet wind that blows. B ^b (d-a) | 30 |
| | No. 6. Lullaby. F (c-f) | 50 |
| | Allah. E (c#-g#), D ^b (b ^b -f) | 50 |
| | The Lament. C min. (c-g), A min. (a-e) | 50 |
| | The Lily. G (d#-g), E ^b (b-e ^b) | 30 |
| | Green grows the Willow. A min. (g-e) | 50 |
| | The Miller's Daughter. E ^b (d-g ^b) | 50 |
| | Sorais' Song. D min. (a-e ^b) | 50 |
| | King Death. C# min. (g#-e) | 50 |
| | The Sea King. C min. (b ^b -e ^b) | 50 |
| | Nocturne. A min. (c-a) | 50 |
| | Song from the Persian. A min. (e-a) | 40 |
| | A Bonny Curl. D (b-f#) | 50 |
| | The Maiden and the Butterfly. D (c#-f#) | 50 |
| | A Warning. F (c-f) | 30 |
| | Bedouin Love Song. D min. (b-a), B ^b min. (g-b) | 50 |
| | Two Folk-Songs. | |
| | O Love and Joy. The Northern Days | 50 |
| | O Love and Joy. G min. (c-f), A min. (d-g) | 30 |
| | Lyrics from "Told in the Gate". (Words by Arlo Bates.) Complete. (Edition Schmidt No. 71a, b.) High or Low Voice | 1 25 |
| | Sweetheart, thy lips are touched with flame. C (d-g), B ^b (c-f) | 50 |
| | Sings the Nightingale to the Rose. E ^b (d-g), C (b-e) | 50 |
| | The Rose leans over the Pool. G (d-g), E (b-e) | 50 |
| | Love's Like a Summer Rose. A (c#-f#), G (b-e) | 50 |
| | As in waves without number. D ^b (c-a ^b), B ^b (a-f) | 50 |
| | Dear Love when in thine arms. F (d-a), D ^b (b ^b -f) | 50 |
| | Was I not Thine. G (d-g), E ^b (b ^b -e ^b) | 50 |
| | In Mead where Roses Bloom. C min. (c-g), A min. (a-e) | 50 |
| | Sister fairest, why art thou sighing? C min. (e ^b -a ^b), A min. (c-f) | 50 |
| | O let Night speak of me. E ^b (d-g), D ^b (c-f) | 50 |
| | I Said to the Wind of the South. B (b-g), A ^b (a ^b -e) | 50 |
| | Were I a Prince Egyptian. A min. (d-a), F min. (b ^b -f) | 50 |

Lochinvar. Ballad for Baritone Solo and Orchestra, or Piano 1 25

Songs of Brittany. A Collection of Breton songs. Words by Arlo Bates. (Edition Schmidt No. 20) n. 75

Loud trumpets blow — Proudly Child Haslin — How flowers fade — The autumn winds — As summer wind — Love is fleeting — My Sweetheart — How youth with passion plays — The lark that sang — Proudly at morn — The trumpet sounds — The distaff whirled.

| | |
|--|----|
| A Flower Cycle. | |
| No. 1. The Crocus. G (d-e) | 30 |
| No. 2. The Trilliums. F (d-a) | 50 |
| No. 3. The Waterlily. A ^b (e ^b -a ^b) | 50 |
| No. 4. The Cyclamen. A ^b (e ^b -a ^b) | 40 |
| No. 5. The Wild Briar. C (f-g) | 40 |
| No. 6. The Columbine. F (c-g) | 40 |
| No. 7. The Fox Glove. F (d-f) | 40 |
| No. 8. The Cardinal Flower. D min. (f-g#) | 40 |
| No. 9. The Lupine. B ^b (e-f) | 40 |
| No. 10. The Meadow Rue. A min. (c-g) | 30 |
| No. 11. The Jasmine. E ^b (f-a ^b) | 40 |
| No. 12. The Jacqueminot Rose. C min. (c-a ^b) | 50 |

Song-Album 15 Selected Songs for Sopr. or Tenor. (Edition Schmidt No. 13) n. 1 00

Nocturne — Song from the Persian — He loves me — Allah — The Danza — In Bygone Days — Sweet Wind that blows — Lullaby — Gay little Dandelion — Request — Thou art so like a Flower — The Lament — The Lily — Serenade — Before the Dawn.

Song-Album. 17 Songs for Alto or Bar. (Edition Schmidt No. 38) n. 1 00

Bedouin Love Song — Allah — He loves me — A Bonny Curl — The Maiden and the Butterfly — Nocturne — The Lament — The Miller's Daughter — O Love and Joy — The Northern Days — Thou art so like a Flower — I know two eyes — In bygone days — Sweet wind that blows — Before the Dawn — The Danza — Song from the Persian.

Sacred Songs.

| | |
|---|----|
| When our heads are bowed with woe. E ^b (c-g), D ^b (b ^b -f) | 40 |
| O Mother dear, Jerusalem. A ^b (e ^b -f or g), F (c-d) | 30 |
| Let not your heart be troubled. E ^b (c-g), C (a-f) | 40 |
| There is a river. E ^b (e ^b -a ^b), C (c-f) | 50 |
| He maketh wars to cease. B ^b (c-f), G (a-d) | 50 |
| Brightest and Best (Christmas). G (d-f#) | 40 |

Oratorios, Cantatas etc.

| | |
|---|----|
| The Viking's last voyage. Baritone Solo, Male Chorus and Orchestra | 50 |
| Ecce Jam noctis. (Lo, now Night's Shadows) Male Chorus, Organ and Orchestra | 25 |
| Phoenix Expirans. Soli, Mixed Chorus and Orchestra | 75 |

Lovely Rosabelle. Ballad for Mixed Chorus and Orchestra

The Pilgrims. Soli, Mixed Chorus and Orchestra

The Lily Nymph. Dramatic Poem. Soli, Mixed Chorus and Orchestra

Dedication Ode. Mixed Chorus, Solo and Orchestra

Part-Songs.

a) Men's Voices.

| | |
|---------------------------------|--|
| Jabberwocky | |
| Margarita | |
| Reiterlied. Trooper's Song | |
| Song of the Viking | |
| The Boy and the Owl. (Humorous) | |
| Serenade "Softly the Moonlight" | |
| Drinking Song | |
| When love was young. (Humorous) | |
| Inconstancy | |
| It was a lover | |

b) Women's Voices.

| | |
|------------------------------------|--|
| Spring Song | |
| Lullaby | |
| Mary's Lullaby | |
| In a China Shop | |
| Miss Nancy's Gown (Minuet) | |
| It was a lover and his lass (Trio) | |
| Inconstancy | |
| Elfin Song | |

Church Music.

(Mixed Voices.)

| | |
|---|--|
| Praise the Lord (Benedic, Anima Mea) | |
| Blessed be the Lord (Benedictus) | |
| O Thou that Hearest (Hymn) | |
| As the Hart pants (Psalm) | |
| God who madest Earth and Heaven. (Evening Prayer) | |
| God to whom we look up blindly. (Prayer) | |
| O Day of rest. (Trio A. T. B.) | |
| O cease, my wandering Soul. (Trio A. T. B. or S.) | |
| Abide with me. (Trio S. A. T.) | |
| There were Shepherds. (Christmas) | |
| Brightest and Best. (Christmas) | |
| Prayer "Thou who sendest sun and rain" | |
| God be merciful | |
| Art thou weary? | |
| Come hither, ye faithful. (Christmas) | |
| Behold the Works of the Lord | |
| While Thee I seek | |
| Saviour, like a Shepherd | |
| Awake up my Glory | |
| Peace and Light | |
| Lord of all Power | |
| Jubilate in B ^b | |
| Sentences and Responses | |
| The Beatitudes | |
| Thou who art Love Divine | |
| Welcome Happy Morn. (Christmas) | |
| O Holy Child of Bethlehem (Alto Solo and Chorus) | |
| Shout, Ye High Heavens! (Easter) | |

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